



Dear Executives and International Partners,

As of yesterday, an international public-interest attorney active in both the United States and Korea has agreed to actively proceed with the matter concerning Master **Hwang Jang-Lee**'s character similarities, publicity rights, and recovery of commercial rights.

Accordingly, this project is now moving beyond fandom discussion or cultural commentary and entering a formal rights-confirmation and commercial-rights recovery process under legal review.

The primary matters currently include the following characters:

1. Dragon Ball - Tao Pai Pai / Mercenary Tao
2. Virtua Fighter - Lau Chan
3. Mobile Fighter G Gundam - Master Asia

From this point forward, all official documents, external statements, corporate contacts, compensation discussions, evidence submissions, and legal expressions will be handled through HGC as the official point of contact, subject to attorney review.

We ask all partners to support the following:

- * Collect evidence from your language regions, including articles, books, interviews, fan materials, videos, and community posts
- * Record original links, screenshots, publication dates, authors, and source/outlet names
- * Help route the matter to official executive, Legal, IP, or Licensing contacts within Japanese animation and game companies
- * Avoid individual responses to external inquiries and route them to HGC
- * For social media or event communication, use only the following framing: "widely discussed resemblance," "formal rights confirmation process underway," and "seeking proper recognition and fair settlement"

It is especially important that no partner use absolute, emotional, or legally risky language in public. This is a long-term strategic process to restore Master Hwang's rightful recognition and commercial rights.

We respect the creative achievements of the Japanese animation and game industries. At the same time, if the image and persona of Master Hwang Jang-Lee—

